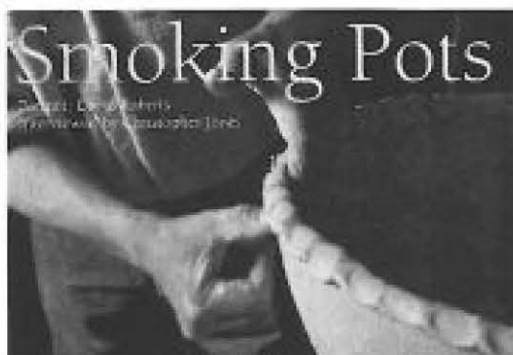


## David Roberts

British Raku Potter Demonstrates at the Kelowna Clay Festival in August

*The following article appeared in the exhibitionist, Fall, 2002, published and distributed by West Yorkshire Arts Marketing in Leeds, England, for art galleries in West Yorkshire. Article reproduced with permission from Kelowna Clay Festival and the artist.*



David Roberts coil building in his barn studio, Holmfirth

### Smoking Pots

Portrait: David Roberts

Interviewed by Christopher Jones

*The distinctive style of David Roberts' coil built raku fired ceramics reflects a fascination with the Yorkshire landscape in which he grew up. It's work that combines simplistic, symmetrical forms, with explorations in surface texture and the use of smoke to create layers of carbonisation in the same way a photographer uses developing chemicals to manipulate an image. This balance of the formed and the naturally occurring distinguishes the artist's work and has brought him international recognition.*

In the gallery space of his barn studio in Holmfirth, David Roberts tells me his work has always referred to both urban and rural abstractions of landscape: "I came from Sheffield and was interested by things that were around me. For instance, the neck of a pot might be influenced by the shape of a cooling tower"

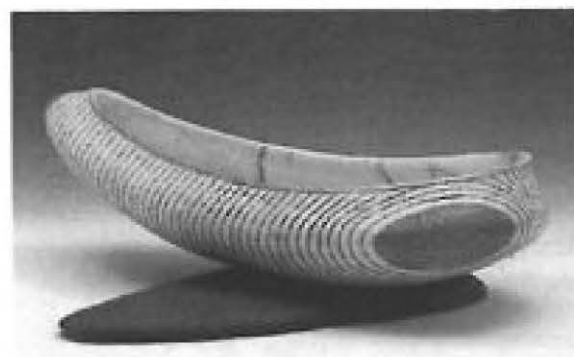
"My work is out there," he says gesturing towards the window and out across the Pennine Hills. "This landscape is a work of art. It's contrived, not natural.

It's a landscape that has developed over centuries as people have worked it."

In the early seventies David Roberts was an art teacher with an interest in pottery that had started at college. He was concentrating on making thrown stoneware in his spare time when American raku potter, Jim Robison moved into the area. Robison showed David his work and that of other American raku makers. He recalls his first viewing: "They were incredible, so different to the rather dull, formal Japanese work I'd seen. These were slick, colourful, controlled, sculptural. Very contemporary."

Following a technique detailed in Bernard Leach's ceramics bible, 'A Potter's Book', along with kiln building advice from an article in Craft Horizons, David began experimenting with raku: pottery drawn hot from the kiln and allowed to cool quickly in air or with water. The influence of American potter Paul Soldner also played an important role in the development of this new direction. Soldner developed techniques for secondary reduction or 'smoking', a process where hot pottery is placed in sealed bins lined with sawdust or leaves and carbonisation occurs.

See Roberts on page 10



David Roberts Vessel and Pedestal, coil built and raku fired

## Communications Volunteer Needed

The Potters Guild of British Columbia is seeking an individual to fill the volunteer position of Communications Chair. The job description is as follows:

- collect and forward newsletter material submitted for publication to editor
- assemble information regarding Guild activities, members' links, gallery exhibitions, and special events for website, up load and maintain information on bcpotters.com
- respond to emails from members relating to newsletter and website
- attend Board meetings, set policy with Board for newsletter and website
- coordinate other committee submissions for newsletter and website publication
- compile Communications Committee Annual Report for AGM
- track expenditures for website, newsletter, domain name renewal and internet server

Rachelle Chinnery will be stepping down from this position in September, and we are seeking a volunteer to take her place. To discuss the position, please call Rachelle at 604.874.8518.

## Membership Fee Update

At the annual meeting of the Potters Guild of British Columbia a new membership fee structure was approved (see enclosed membership form). New rates are effective June 1 for all new and renewing members.

Memberships (new and renewals) must be accompanied by a completed membership form. The forms are available at the Gallery. If you are calling in your membership to the Gallery, the staff will walk you through the questions on the form. All information will be used for communication and networking by the Guild.

### Directory, First Night, Membership Packets and more Membership Madness

It is a *huge* task, but *somebody* has to do it!! So if you would like to really get to know *everybody* in the Guild on a first name basis, join the Membership Committee. Here is what we have on the go:

#### Membership Directory

Your Guild networking tool. (Sept 2003)

#### Membership Information Packets

Everything you need to know to get active within the Guild. (Summer 2003)

#### New Membership flyer

Telling others about the Guild.

#### First Night

Special welcome information sessions held at the Gallery for all new members (renewing members are encouraged to come also) on exhibition opening nights — informal coffee session with Board members. Watch for more information.

**Newsletter articles** on you and other members. Tell us your story.

#### Participation Opportunities List

Big and small volunteer opportunities to help the Guild grow.

#### Membership Outreach

Join the committee to make this happen.

Unfortunately without you, these activities cannot happen call or email today!

Call Joan 604.435.9458 or email <joan\_conklin@hotmail.com>

## Newsworthy Potters

To the question about who determines the content of the **bc potters** newsletter, the answer is simple; it's the membership. Potters, sculptors, handbuilders and throwers alike can all contribute.

It is true that many of us are pen shy. We are more confident with a lump of clay than pen and paper. Although we'd prefer to sit at the wheel than at the desk, it is important to share stories with fellow potters. Everyone is interested in your story — don't think otherwise.

You can submit an article of 100 words or as long as 400 words. We want to hear about latest techniques, undertakings, exhibitions and techno tips. Include some interesting images to liven up the pages and spark interest in the reader. This is your newsletter! Share your news!

Email the <newsletter@bcpotters.com>. Send images electronically or mail to the Guild office (address on page 12).

*Communications Committee*

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#### Newsletter Submission Deadline

is the 8th of the previous month.

Send to Guild, address on page 12 or <newsletter@bcpotters.com>.

## Guild Events

### Upcoming Guild Workshop Hot off the press!

On October 24 and 25, Katrina Chaytor will give a workshop at the Shadbolt Centre for the Arts. Katrina is head of ceramics at the Alberta College of Art, and received her BFA from Nova Scotia College of Art and MFA from Alfred University, New York. She handbuilds teapots and mugs from textured slabs and tiles. Her use of moulds to create tiles is extraordinary. Details in next newsletters. Mark your calendars!

### Made of Clay 2003 Report

Thank you to all the presenters. I found it very easy to work with all of you and that made my job so much easier. We had a professional group of artists, which helped everything to run smoothly. Set up and tear down went well. The caliber of the work was all top notch, not to mention the abundance of knowledge that was in the room. One of the presenters said to me, "It was like getting a free workshop included in my booth rentals." To me, it was getting several workshops all in one short period of time. The demonstrations were amazing; kudos go to Pat Schendel from the Fraser Valley Potters Guild who organized them. They drew crowds and a few times, it was difficult to pass by viewers just to enter.

Attendance was almost identical to last year. With consistent attendance and high caliber of work on display, I'm having difficulty understanding why sales were down. At the time of writing, I haven't had a chance to meet with the committee to analyze all the data, but we will definitely evaluate all aspects. Meanwhile we got some good suggestions from the presenters giving us something affirmative to use.

In the July issue, look for information on the next show during the holidays.

Again thanks to everyone.

*Jim Stamper*

Made of Clay 2003 Organizer

## President's Report Next Year for the Guild

A huge thank you to all the people who have been behind me and helping to pilot things through the initial crisis. I'm staying on as president for another year. Thanks also to the many quiet and often invisible volunteers without whom things wouldn't happen and to those who sent in proxies or attended the AGM. Involvement and support where you can is what makes the wheels turn.

There were lots of positive comments for the Guild resuscitation efforts and a great response for the shard sale at Lougheed Town Centre in mid-April (see page 12). Start saving seconds for next year. However, I have to say I am not overwhelmed by the response to my request for a one-time donation towards the big push to get the Guild out of debt. I'd suggested most of us could afford giving the equivalent of four trips to the coffee show (i.e. \$20-\$40). I know it's easy to have a positive thought then get busy – I only handed my donation in this week. Do what you can, but please consider it. Collective small actions can make such a difference. It's our Guild and we're not out of the woods yet.

Welcome to the new Board. It will be an exciting term with a primary focus on establishing stability, continuity and formulating plans for our 50<sup>th</sup> in 2005.

At the AGM there was much discussion about increased relevance and connection with members outside the Lower Mainland. There has been an ongoing history of various outreach initiatives, but with strong ideas from out-of-town members at the AGM, it was an indication of inreach. Put outreach together with inreach and we have a true dialogue especially with the increased ease of communications. Add your voice and write, phone, fax, or email the Board.

**Copies of the financial and AGM report are available to all members by calling Ron Feicht 604.921.6677 or email <ronfeicht@shaw.ca>.**

*Keith Rice-Jones*

### Potters Guild of BC Board for 2003-2004

**Keith Rice-Jones**  
President 604.522.8803  
keith@wildricestudio.com

**Jinny Whitehead**  
Vice-president 604.687.3590  
vwhitehead@shaw.ca

**Ron Feicht**  
Treasurer 604.921.6677  
ronfeicht@shaw.ca

**Sheila Morissette**  
Secretary 604.926.3154  
smorissette@telus.net

**Maggi Kneer**  
Gallery Committee 604.929.3206  
maggikneer@telus.net

**Joan Conklin**  
Membership 604.435.9458  
joan\_conklin@hotmail.com

**Markian Kyba**  
Events 604.254.4008  
esb@interchange.ubc.ca

**Don Jung**  
604.873.1836  
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604.709.3263  
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nyala@nyala.com

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604.599.0647  
potteryinnovations@hotmail.com

#### Ex Officio Members

*Communications Chair*  
**Rachelle Chinnery** 604.874.8518  
newsletter@bcpotters.com

*Made of Clay Organizer*  
**Jim Stamper** 604.876.9287  
jstamper@muddycatstudios.ca



## **\$10,000 Raised for Potters in British Columbia by the North-West Ceramic Foundation**

"A glorious sunset, fabulous food, convivial table companions and about 275 plates and pots to take home at the end of the evening" was how one guest summed up the North-West Ceramic Foundations fundraising event, **From Oven and Kiln**. The fun was for a good cause. The NWCF netted approximately \$10,000 that will, over the next two years, fund scholarships for potters at all career levels, seminars, exhibitions and other projects.

That \$10,000 was made possible only through thousands of hours of volunteered time by the potters who donated plates and silent auction pieces, the work of the NWCF Board and the numerous other volunteers who helped out on the day and evening of the event.

The NWCF, a registered charity, was formed over 10 years ago to promote awareness of ceramic arts within the general public and to be an educational resource for potters at all points in their clay careers.

It sponsors lectures, exhibitions and scholarships. The most popular of these, the Maureen Wright Scholarship, assists ceramists to attend workshops and otherwise further their ongoing education in all things clay. The NWCF meets monthly. Suggestions for appropriate projects and potential Board members are always welcome.

*Karen Opas*



From Oven and Kiln fundraising dinner

## **ClayLines** News from Members



**Connie Glover** invites you to a Summer Pottery Sale — bowls, cups, vases, urns, birdbaths, pods, garden sculpture, sugar bowls and teapots — at her studio, 1872 – 136 Street, south Surrey, Saturday and Sunday, June 7 and 8, 11:00AM to 4:00PM.

**John Chalke** gives a Western Woodfire 7-day intensive workshop in Rocky Mountain Foot-hills, Alberta. Fire a 3-chamber Japanese climbing kiln. Aug 2-9. Info: <[johnchalke@telus.net](mailto:johnchalke@telus.net)>



**Les Crimp** at Mad Potter display, Master Series, Arrowsmith Potters Guild Project, in April



# **CLAY DAY**

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**Saturday, June 28 10am to 5pm**

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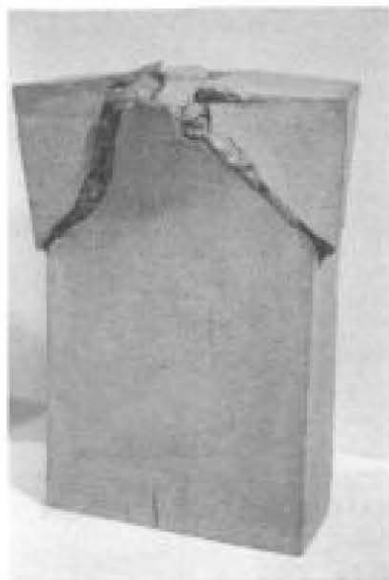
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(near Bridgeport) Tel: 604.244-3734**

**PLUS A STORE WIDE SALE!**

## Keith Rice-Jones

*Primary Energy*, at the Gallery of BC Ceramics  
June 5 - July 1, Opening night June 5, 6:00-8:00PM



**Keith Rice-Jones** *Breaking Out II* 1979, slab built, reduction stoneware, cone 10. H: 48.3 cm



**Keith Rice-Jones** *Pyramid Boxes* 1988, reduction stoneware, cone 10, slab built. H: 15.2 cm

**Keith Rice-Jones** *Homage to Magritte* 2000, slab built, reduction stoneware, cone 10. H: 82.3 cm



This new body of work is identifiably mine if only because of the familiar forms and architectural references. However the motivation and intent come from a different place. I see them as simply sculptural statements to stand in home, office, patio or garden settings.

Previously, I have been drawn to symbol. In early pieces, I used geometric abstraction to represent the figure as part of an idea or process such as *Breaking Out II*. I incorporated ideas based on ritual or iconic influences from many cultures, usually with architectural references or context (*Medici Tabernacle Box*) and ultimately used elemental simplifications such as a mountain and pyramid (*Pyramid Boxes*).

This current series began as homage to the Belgian Surrealist painter René Magritte and his questions regarding perceptions of space. The first piece was made and wood-fired in Japan in 2000 (*Homage to Magritte*). I have developed the idea, making other versions for the current series. Also I have explored a new range of surfaces with combinations of oxides and coloured engobes in my gas kiln.

These new pieces have no symbolic intent, but are simply an abstract exploration of space using combinations of four primary geometrical solids. In high school, I remember that geometry was the only math with which I made any connection. Now, I realize that math can be fun.

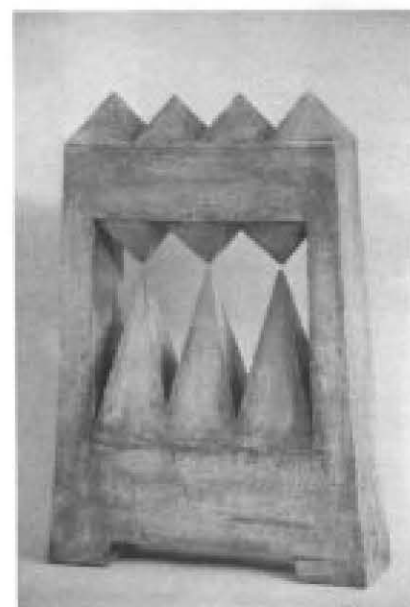
In one sense the pieces are like formal musical compositions where the tension and energy is as much in the spaces between as in the juxtaposition of the elements themselves. In another sense it is a game with rules of my own within those of formal composition. I use the Egyptian pyramid geometry in various sizes, another singular sized pyramid that is twice as high as its base, and three sizes of sphere. Somehow they all seem to relate and combine generally within a rectangular matrix. My other rules are that the work must fit the kiln in one piece and, like Svend Bayer and his large pieces, I have to be able to lift it.

Starting with sketches, I do full size working drawings. I use quite stiff slabs for the constructions and plaster assembly moulds for the various elements. In making such large complex forms, it is challenging enough, but choosing to fire them at cone 10 is really quite masochistic. I guess we all need to find our own way to live dangerously!

*Keith Rice-Jones*



**Keith Rice-Jones** *Medici Tabernacle Box* 1999, slab built, reduction stoneware, cone 10. H: 38.1 cm



**Keith Rice-Jones** *3-4 Time* 2003, slab built, reduction stoneware, cone 10. H: 66.0 cm

# POTS IN THE KITCHEN

Gallery  
of BC  
Ceramics

## AT THE GRANVILLE ISLAND HOTEL

1253 JOHNSTON, GRANVILLE ISLAND, VANCOUVER

**7:00 PM**  
**FRIDAY, JUNE 27, 2003**

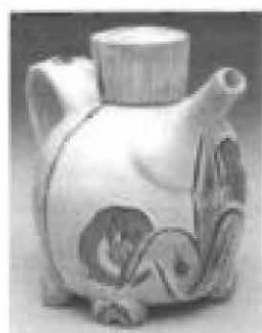


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### More ClayLines News from Members

The Lougheed Town Centre was the venue for a **Celebrity Bowl Paint** on April 9. Bonnie Remple at the Town Centre organized the event that brought invited media celebrity teams to paint large bowls.

Eight teams responded and were coached by local potters. **Bob Bush** lent his decorative techniques to the Burnaby Now team and **Suzy Birstein** was a perfect match to lead the Burnaby Firefighters. **Darlene Nairne** was entertained while coaching the Arts Club Theatre Team; **Celia Rice-Jones** headed the Global morning twosome Steve Darling and Lynn Collier; **Keith Rice-Jones** led The Newsleader team. **Jay MacLennan** and **Linda Doherty** helped the Georgia Straight and The Coffee Shop Girl from Now TV. **Darrel Hancock** monitored the most competitive team from the Shadbolt Centre. Teams painted with an intensity worthy of the great refreshments served. After the bowls were fired, they were filled with goodies from each team, wrapped and donated to Burnaby Empty Bowl for their Gala Auction. This added over \$1000 to the Gala Fundraiser.

Commendations to the Lougheed Town Centre for their innovative idea and generous contribution.

*Linda Doherty*

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**The North-West Ceramics Foundation thanks the plate makers, potters, artists, donors of auction items, and donors of time – particularly the Granville Island Hotel – for your generous contributions to From Oven and Kiln.**



*Funds raised at this event will be used to sponsor keynote speakers at the biennial Canadian Clay Symposium, ceramic colloquia and workshops, as well as contributing to our scholarship fund, the Maureen Wright Scholarship.*

*The arts community depends on community based fundraisers such as From Oven and Kiln to ensure a legacy of education for our current and future artists and patrons. Because of your contributions, this event has generated funding that will enable the North-West Ceramics Foundation to fulfill its mandate of fostering education in the ceramic arts.*

**Contributing to the success of this event were**

**Graeme Allemeersch \* Rona Ander \* Armando's Meats \* BC Hothouse \* Anat Basanta \* Penny Birnbaum \* Suzy Birstein \* Jean Bowman \* Family of Ross E. Buchanan \* Judith Burke \* Laura Burns \* Rob Bush \* Priscilla Chan \* Rachelle Chinnery \* Kirsten Chursinoff \* John Cloutier and staff \* Daniel Le Chocolat Belge \* Ron David \* Deb Dewar \* Walter Dexter \* Dockside Restaurant \* Barbara Duncan \* Duso's Pasta \* Alison Feargrieve \* Katherine Freund Hainsworth \* Jackie Frioud \* Sarah Gobes \* Karen Gordon \* Granville Island Brewing \* Granville Island Cultural Society \* Granville Island Hotel \* Lynn Halverson \* Darrel Hancock \* Tam Irving \* Cathi Jefferson \* Charmian Johnson \* Ted Jolda \* Erica Keteszi \* Kiwi Upholstery \* Maggi Kneer \* James Koester \* Sam Kwan \* Le Kui Poultry \* Longliner Seafood \* Jeannie Mah \* Maiwa Hand Prints \* Ian Marsh \* Paul Mathieu \* Carol Mayer \* Gillian McMillan \* Sally Michener \* Milkman \* Darlene Nairne \* Gailan Ngan \* Wayne Ngan \* Janet Nicholls \* Ocean Cement \* Karen Opas \* Opus Art Supplies \* Sylvia Orhn \* Origins Coffee \* Pacific Institute of Culinary Arts \* Maureen Patterson \* Potters Guild of British Columbia \* Fredi Rahn \* Sandra Ramos \* Kaija Rautiainen \* Bill Rennie \* Celia Rice-Jones \* Keith Rice-Jones \* Laurie Rolland \* Salmon Shop \* Adele Samphire \* Debra Sloan \* P Wally Sue \* Beng Choo Tay \* Terra Breads \* Urban Trenz \* Vancouver Opera \* Vancouver Symphony \* Nancy Walker \* Ernie Watkins \* Laura Wee Lay Laq \* Jinny Whitehead \* Wild Rice Restaurant \* Kathryn Youngs \* Zara's Pasta \***

**And a special thank you to Ron Kong and the staff of Circle Craft, the Gallery of BC Ceramics and the former staff and volunteers of the Canadian Craft Museum.**



### Summer Pottery on Hornby Island with Masoud Zadeh

5 day workshops  
3 hours daily

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August 13-17

Sept. 10-14

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included)

#### Register & Information

<masoududu@hotmail.com>

or

Masoud Zadeh  
Hornby Island, BC, VOR IZO

## Summer Programs at the Shadbolt

Register now by calling 604.291.6864

Using low-fire earthenware, these courses have space available.

#### Summer Pottery

Mon/Wed **Darrel Hancock** 10:00am-1:00pm, starts July 2. #30917

Tues/Thur **Gillian McMillan** 7:00-10:00pm, starts July 3. #30918

Fee \$129.13, 8 sessions

#### Throwing and Altering

Tues/Thur **Fredi Rahn** 7:00-10:00pm, starts July 3. #30925

Fee \$129.13, 8 sessions

#### Raku Workshop

Sat/Sun **John Cloutier** 10:00am-4:00pm, starts June 21. #31582

Fee 197.95, 4 sessions

#### Wood/Soda Firing Workshop

**Linda Doherty / Jay MacLennan**

Loading, Sat July 12, 10:00am-4:00pm. Firing, Fri July 18, 10:00am-

Sat July 19, 10:00pm. Unloading, Wed July 23, 1:00-4:00pm #31864

Fee \$128.40, 4 sessions

Coming next fall, a workshop featuring **Katrina Chaytor**,  
October 25 and 26. Watch for details in future newsletters.



Shadbolt Centre for the Arts  
6450 Deer Lake Avenue  
Burnaby, BC, V5G 2J3  
604.291.6864

### Summer Pottery Workshop with Pat Webber

on  
Salt Spring Island

August 6-15, 2003

August 6-9: Forming  
wheel throwing, handbuilding  
9:30am to 3:30pm

August 12-15: Glazing and Firing  
high fire reduction, raku  
9:30am to 3:30pm

Total Cost \$600  
includes clay, glazes, firing  
gourmet lunches provided

For Information  
and  
Registration

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425 Stewart Road  
Salt Spring Island  
V8K 1Y6  
250 537-8871  
jwebber@saltspring.com

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## David Roberts

*continued from page 1*

In the kiln room David walks me through the procedure: He biscuit fires his work in an electric kiln for speed and to avoid "blowing them up" later. Individual pots are placed in the purpose built raku kilns and fired at between 600 and 900 degrees depending on the strength of smoking he wants. He simplifies it for my purposes: "Basically, the hotter the pot the more smoke is created and the darker the surfaces tend to be. On one level all my work is an exercise in how you can use carbon to build up a wide range of surfaces."

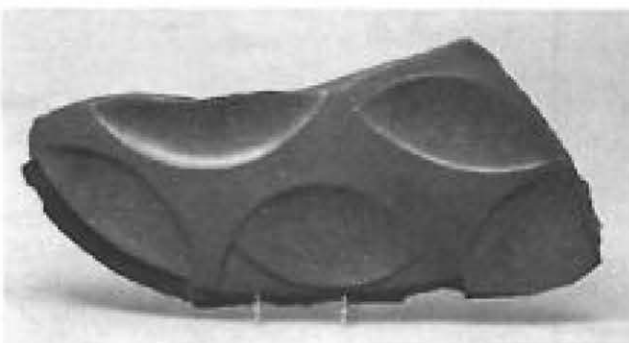
He also experiments with glazes, textures and finishes, smoking different surfaces: "I tend to work the surfaces a lot. I'll smooth them while I'm making and then grind, burnish and polish at various stages of the drying and firing. It depends on the exact surface quality I want."

Although the practices sound precise, David says his methodology is much less regimented. The immediate simplicity of

his sculptural forms reveals the influence of pre-Columbian American and African hand built ceramics, but you could easily mistake them for being thrown. It's something I think he's had to explain many times: "People think my pots are thrown because they look symmetrical. In fact you get a different type of form. Throwing produces a springier form with a liveliness about it. Coil building produces a gentle, simpler sort of curve. There's a greater sense of volume almost trying to push out and I've always had an affinity for simple volumetric shapes."

He tells me that his ideas and techniques mutate and that he feels his way through a new pot: "I don't have an intellectual programme or design. The design and the making are all meshed together. Ideas come and go and I might go back to an idea I had many years ago. I think hand building is like that. It's so subtle. There are always a few false starts before you get the form and the rhythm going."

The rhythm of his work echoes the land outside his window. He looks again towards the Pennines and talks about a direction guided by contour lines, pathways and skylines.



**David Roberts** *Black Fragment*, slab built and raku fired ceramic. Slab building is a new area in David Roberts' ceramics. He compares it to working on a canvas, and says he expects it will become "increasingly important" in his work.

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#### **Turkey**

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Denys James and Erdogan Gulec  
Istanbul, Ankara, Cappadocia  
Studio experience and tours



#### **Thailand**

**December 15, 2003 - January 3, 2004 18 Days**

Denys James, Louis Katz, and Suwanee Natewong  
Tour of folk potteries, temples, traditional arts and crafts

#### **Tuscany, Italy**

**May 14 - 31, 2004 17 days**

Denys James, Giovanni Cimatti, and Pietro Maddalena  
Studio experience, terra sigillata workshop with Italian master  
Tours of San Gimignano, Florence, Siena

#### **Information and Registration**

Denys James

182 Welbury Drive  
Saltpring Island, BC  
V8K 2L8

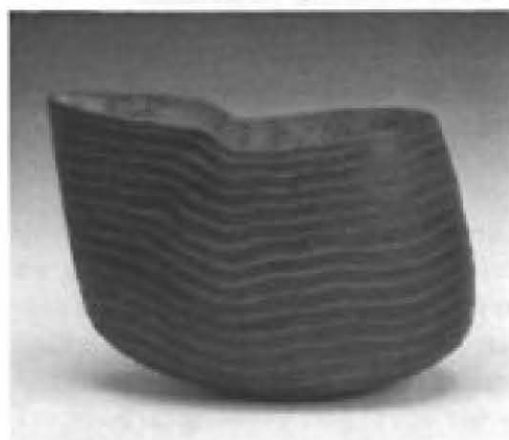
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## David Roberts

"You can contour or traverse," he says. "That idea is quite important to the way I work. It's not a literal thing at all though."



David Roberts *Round Vessel with Lines*, coil built and raku fired



David Roberts *Black Vessel*, coil built and raku fired

In 2001 The Okanagan Potters Association formed The Kelowna Clay Festival, a non-profit venture, run by volunteers under the dream and direction of Rosemarie Greedy. Financial grants were received, top professional clay artists were brought in to present their unique styles and a new biennial event was successfully established.

The Kelowna Clay Festival is about celebrating clay and its various manifestations. Our purpose is to improve public awareness of clay arts, bring cultural activities into the lives of everyone and to provide an educational forum for new and existing clay artists.

This year, along with five other ceramic artists David Roberts, will be demonstrating his skills at the Festival. For the past two decades he has devoted himself to the making of high quality, contemporary, large, coil built Raku-fired vessels. He has established himself as a leading international practitioner of Raku ceramics.

# KELOWNA CLAY FESTIVAL

Okanagan University College, North Campus

**August 22 & 23, 2003**

**Demonstrations by Regional  
& International Clay Artists:**

**Randy Brodnax** (USA) Back by popular demand! This time Randy will build a cone 10 wood fire and raku kiln. In addition he will throw and demonstrate some new surface decoration techniques that he has developed since his last visit.  
[www.iflyfish.com/brodnax](http://www.iflyfish.com/brodnax)

**Cathy Jefferson** (Can) Throwing and altering salt glaze wares. [www.cathyjefferson.com](http://www.cathyjefferson.com)

**David Roberts** (Britain) Hand building, decorating and raku firing. [www.janroberts.clara.net/](http://www.janroberts.clara.net/)

**Les Manning** (Can) Throwing & altering stoneware & porcelain mix

**Don Ellis** (USA) Throwing, raku and copper matte glaze techniques

**Marcia Selsor** (USA) Architectural ceramics, decorating with latex resist

**August 24**

**Play in the Mud Fun Day** with demonstrations & hands-on mini workshops given by local clay artists, including making an oxy-probe. A free community event. Bring the kids!

## Exhibition & Sale of Presenters' Works



Festival and workshops sponsored by

**The Okanagan Potters Association**

with the generous support of Greenbarn Potters Supply Ltd. and 101 Silk FM

Accommodation available at the college  
**For information & registration**

Kelowna Clay Festival  
Glenmore PO Box 30025  
Kelowna, BC V1V 2M4

Tel. (250) 762-5837 FAX: (250) 868-3240

email: [kelownaclayfestival@hotmail.com](mailto:kelownaclayfestival@hotmail.com)  
[www.bobhamm-art.com/clayfest](http://www.bobhamm-art.com/clayfest)



## Too Good for Shard Pile Sale *It was a success!*

A huge thanks to all who helped out at the Too Good for the Shard Pile Sale at the Lougheed Town Centre on April 17 to 19.



Pia Sellem, Celia Rice-Jones and Jinny Whitehead help sales at the Shard Sale

To all who donated pots, this couldn't have happened without your generosity.

The longest piece came from **Vincent Massey**, the tallest from **Keith Rice-Jones** and **Darrell Hancock** donated the most. **Thompson Valley Potters Guild** filled my car with their donations, and **Darlene Nairne** responded quickly to our need for more pots to continue the sale to Saturday.

Whether you donated large or small pieces, many or few, you helped to raise \$5000 for the Guild. Yahoo! We are grateful to Fay Laing and Bonnie Remple at the Lougheed Town Centre for giving us the space. Pre-Easter made it good timing. On Thursday morning we couldn't get the boxes unpacked fast enough, which created a buying frenzy. There are too many people to thank individually, but be assured you were noticed and we sincerely thank you.

*Linda Doherty*

## Membership

### Renewals

- by Visa, cheque or cash in person at the Gallery of BC Ceramics or
- by Visa, cheque and mail to the Guild office; mark the envelope and cheque with 'membership renewal'.

### New Membership

Use the two methods above. If you submit by mail, mark the envelope 'New Membership.'

### Questions:

Ronna Ander 604.921.7550 or <membership@bcpotters.com>

## Communications Committee

Rachelle Chinnery, *Chair*, 604.874.8518 <newsletter@bcpotters.com>

Gillian McMillan 604.937.7696 <mcmillan@sfu.ca>

Letia Richardson, *editor*, 604.922.3306 <lrichard@telus.net>

*Special thanks to Rona Hatherall, Carole Matecha, Marie Smith, Lewis Kennett, and Billy Wittman who make certain the newsletter is mailed.*

## Gallery of BC Ceramics

Tamara Ruge Gallery Manager  
604.669.5645 or  
<galleryofbcceramics@bcpotters.com>

### June Gallery Hours

Hours change to 10:00AM-6:00PM

## For Sale

**Electric Shampo wheel**, new from Greenbarn nine years ago, used only 12 times, \$1300. Sharon 604.929.4823

**Estrin Clay Mixer** mixes 110 pounds dry. Estimated value \$3,500; open to offers or trade for electric wheel and/or clay extruder plus. 250-381-6968, Victoria, BC

**Electric kiln McLennan**, 7.5 cu.ft., height 35", good to cone 8 (never used above cone 1), \$800 including shelves and posts. 604.255.8173 <janewilliams@telus.net>

**Two Estrin kickwheels** \$75 OBO. Charlotte Lightburn 604.257.8130

## Wanted

Used **kick wheel** in good condition. Prisca 604.264.1412

Good quality secondhand **gas burners** for SM Catenary arch kiln. Keith or Carole 604.886.7345

**Ceramic artist** with experience in slip casting and tile manufacturing seeks an **apprenticeship with a production potter**. I have been producing and selling handmade tiles for the past two years and would like to gain throwing experience. I have knowledge in firing, glaze mixing, glaze applications as well as general studio maintenance and safety. I am a hard worker, self-motivated and eager to learn. Contact Kaitlan Murphy 250-381-5454 email <kaitlan@stonerivertiles.com> or web: www.stonerivertiles.com

## POTTERS GUILD OF BC NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members.

**Submissions:** send articles, reviews, images, members news, letters and information by the second Wed of each month. Unclassified and articles may be edited for space.

**Membership Fees** for 12 months (incl GST)

See insert for updated fees.

**Advertising Rates** (not including GST) Please submit ads digitally.

Full Page \$130 2/3 Page \$95 1/2 Page \$70 1/3 Page \$45 1/6 Page \$25

**Unclassified Rates:** Members Free!

**Insert Rates** (not including GST)

Members: \$75. If overweight, pay additional postage costs. First come basis.

Outside groups: \$200 corporate/\$100 community

Guild committees: free if within postage; pay for overweight.

Advertising and insert rates subject to change.

Website: www.bcpotters.com

Email: <bcpottersguild@bcpotters.com>



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